

Oboe 1 **Sea Breeze**

Christopher Irvin

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Tempo di Valse rubato

dolce

mf legato (A)

f (B)

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Lento rubato

(C)

Allegro (M.M. ♩. = c. 120)

pp *mf* (C)

mf (D)

mf (E)

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f (F)

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f (G)

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2

64 *mf*

Musical staff 64-71: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes a fermata over a note at measure 68.

72 *f sf*

$\text{♩} = 108$ (F)

Musical staff 72-79: Treble clef, key signature of two flats. Starts with a dynamic marking of *f sf*. Includes a tempo marking of quarter note = 108 and a circled letter 'F' above the staff.

80 *p*

Musical staff 80-87: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*.

89 *f mf*

$\text{♩} = 120$ (G)

Musical staff 89-96: Treble clef, key signature of two flats. Starts with a dynamic marking of *f mf*. Includes a circled letter 'G' above the staff and a tempo marking of quarter note = 120.

98 *f*

Musical staff 98-105: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a double bar line at measure 98.

106

Musical staff 106-112: Treble clef, key signature of two flats. Continues the melodic line.

113 *mf*

Moderato (I)

Musical staff 113-120: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes a tempo marking of *Moderato* and a circled letter 'I' above the staff.

121 *mf*

Solo (J)

Musical staff 121-133: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes a circled letter 'J' above the staff and a *Solo* marking.

134 *cresc.* *f* *p*

(K) (L)

Musical staff 134-152: Treble clef, key signature of two flats. Starts with a dynamic marking of *cresc.*, followed by *f* and *p*. Includes circled letters 'K' and 'L' above the staff.

153 *cresc.* *ff* *mf*

(M)

Musical staff 153-162: Treble clef, key signature of two flats. Starts with a dynamic marking of *cresc.*, followed by *ff* and *mf*. Includes a circled letter 'M' above the staff.

163

Musical staff 163-170: Treble clef, key signature of two flats. Continues the melodic line.

174 N

Musical staff 174-183 in treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

184 O **Tempo di Valse** $\text{♩} = 120$
Liltingly

cresc. **f** *mf*

Musical staff 184-192 in treble clef, key signature of one sharp (F#). It begins with a crescendo leading to a forte (f) dynamic, then transitions to a mezzo-forte (mf) dynamic. The tempo is marked 'Tempo di Valse' with a quarter note equal to 120 beats per minute, and the character is 'Liltingly'.

193 P

3 *p* *rall.* *mf*

Musical staff 193-203 in treble clef, key signature of one sharp (F#). It features a triplet of eighth notes starting at measure 193, followed by a rallentando (rall.) section and a mezzo-forte (mf) section.

204 Q *a tempo*

p **2**

Musical staff 204-213 in treble clef, key signature of one sharp (F#). It starts with a piano (p) dynamic and a 2-measure rest, then continues with eighth notes.

214

Musical staff 214-222 in treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations.

223 R

f

Musical staff 223-231 in treble clef, key signature of one sharp (F#). It features a forte (f) dynamic and includes accents over several notes.

232 S **Hornpipe** $\text{♩} = 85$ **Solo**

p

Musical staff 232-240 in treble clef, key signature of one sharp (F#). It begins with a piano (p) dynamic and includes a triplet of eighth notes. The tempo is marked 'Hornpipe' with a quarter note equal to 85 beats per minute, and it is designated as a 'Solo' section.

241

Musical staff 241-253 in treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations.

254 T **Solo**

mf *f* *mf*

Musical staff 254-263 in treble clef, key signature of one sharp (F#). It starts with a mezzo-forte (mf) dynamic, moves to forte (f), and then back to mezzo-forte (mf). It is designated as a 'Solo' section.

254 **2**

Musical staff 254-263 in treble clef, key signature of one sharp (F#). It features a 2-measure rest at the end of the staff.

4

259

f

265

p

271

mf

279

285

p *mf* *mf*

293

299

308

f *mf* *ff*

315

mf *f*

321

p *mf* *p*

335

341 *mf*

347 *f*

353 *p*

360 *cresc.* *f* *p*

367 *p* *cresc.* *f* *ff* *rall.* **Maestoso**

373 *p* **Presto** **Slow Ragtime** ♩ = 84

381 *a tempo* **Swing** *p* **Solo**

402 *p* **Solo**

413 *mf* **Easy Swing** ♩ = 96

423 *pp* **Easy Swing** ♩ = 96

430 *mf* **Easy Swing** ♩ = 96

Sea Breeze

Gg

Allegro ♩ = 112

6
442

ff *dim. mf*

450

ff

460

mf

472

f *mf*

480

mf

489

mf

500

sf

509

ff

517

mf

525

f *mf* *ff* *mf*

536

f *cresc.*

545

f *cresc.*

554

f *cresc.*

(Nn)

554

f *f*

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564

f

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(Oo)

574

p *mf* *f*

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584

cresc. **Steady 2** *ff* *rall.*

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594

p *mf* *f*

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