

Horn in F 1 **Sea Breeze**

Christopher Irvin

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Tempo di Valse rubato

p

Ⓐ

f

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Lento rubato

pp *misterioso legato* *cresc.*

Ⓒ

Allegro (M.M. ♩. = c. 120)

mf

36

f

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45

f

53

mf

63

mf

♩. = 108

71

mf

2

77

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86

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♩ = 120

95

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104

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113

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Moderato

mf

129

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mf

143

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cresc.

f

mf

154

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cresc.

ff

mf

169

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181

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Tempo di Valse Liltingly

cresc.

f

mp

p

193

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Solo

mf

205 *a tempo* **Q**

217 **R**

f

231

241 **S** Hornpipe $\text{♩} = 85$

p

251 **T**

mf *f* *p* *mf*

258 **U**

f *f*

267 **U**

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Sea Breeze

(V)

4

273

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 273. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

280

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 280. The melody features eighth-note patterns and triplets. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

286

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 286. The melody continues with eighth-note patterns. Dynamics range from mezzo-forte (*mf*).

(W)

293

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 293. The melody consists of quarter notes. Dynamics range from piano (*p*).

301

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 301. The melody features quarter notes with accents. Dynamics range from mezzo-forte (*mf*) to crescendo (*cresc.*).

(X)

309

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 309. The melody features eighth-note patterns with accents. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and mezzo-forte (*mf*).

316

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 316. The melody features quarter notes. Dynamics range from fortissimo (*f*) to piano (*p*).

323

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 323. The melody features quarter notes with accents. Dynamics range from mezzo-forte (*mf*) to piano (*p*). A "Solo" marking is present above the staff.

330

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 330. The melody features eighth-note patterns and a triplet. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

339

Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 339. The melody features quarter notes. Dynamics range from mezzo-forte (*mf*).

346

Musical staff 11: Treble clef, key signature of one sharp (F#), starting at measure 346. The melody features quarter notes. Dynamics range from fortissimo (*f*).

(Z)

354 **Solo**

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p *cresc.*

361 **(Aa)**

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mf *f* *p* *cresc.*

rall. **Maestoso** **Presto**

369

f *ff*

377 **(Bb) Slow Ragtime** ♩ = 84

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mf *p* **a tempo Swing**

388 **(Cc)**

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p

404 **(Dd) Easy Swing** ♩ = 96

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p **Easy Swing** ♩ = 96

415

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mf *p*

422 **(Ee)**

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p

433 **(Ff) Solo**

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p **slargando**

440 **(Gg) Allegro** ♩ = 112

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mf *ff* *mf dim.* *p* **Allegro** ♩ = 112

449 **(Hh)**

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mf *cresc.* *f*

6

(li)

463 *mf* 4 2

475 *p*

483 2

(Jj) 492 *f* 7 8 6 *ff*

(Ll) *Alap.* ♩ = 112 518 *p* *f*

530 *ff* *Solo* *mf*

(Mm) 542 *f* 3 *mf* *cresc.* *f*

555 *p* 2 *f*

566 *p*

(Oo) 578 *f* *Solo* *cresc.* *Steady 2* *rall.* *ff*

590 *p* *mf* *f*