

Bassoon 2 Sea Breeze

Christopher Irvin

Christopher Irvin Music Preview

Tempo di Valse rubato

p

Ⓐ
9

f

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Ⓑ

Lento rubato

pp *cresc.*

Ⓒ
26

Allegro (M.M. ♩. = c. 120)

f *mf*

34

mf

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Ⓓ

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42

f

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50

mf

Ⓔ

59

mf

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♩. = 108

Ⓕ

67

sf

2

76

f *pp* (G)

85

f (H)

93

mf *f*

102

mf *f*

110

mf *f* (I)

Moderato

119

mf (J)

129

p (K)

140

p *mf* *cresc.* *f* (L) (M)

151

p *cresc.* *ff* (N)

164

mf *f* (O)

175

f (P)

Tempo di Valse $\text{♩} = 120$
Liltingly

186

Musical staff 186-195. Bass clef, key signature of one flat. Dynamics include *p* and *p*. Includes a circled letter 'O' at the beginning and a circled letter 'Q' at the end.

196

Musical staff 196-205. Bass clef, key signature of one flat. Dynamics include *p*. Includes a circled letter 'P' at the beginning and a circled letter 'Q' at the end with the text 'a tempo'.

210

Musical staff 210-219. Bass clef, key signature of one flat. Includes a circled letter 'R' at the end.

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220

Musical staff 220-229. Bass clef, key signature of one flat. Dynamics include *f*. Includes a circled letter 'R' at the end.

230

Musical staff 230-239. Bass clef, key signature of one flat. Dynamics include *f*. Includes a circled letter 'S' at the end with the text 'Hornpipe' and $\text{♩} = 85$.

241

Musical staff 241-249. Bass clef, key signature of one flat. Dynamics include *p* and *f*. Includes a circled letter 'S' at the end with the text 'Hornpipe' and $\text{♩} = 85$.

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250

Musical staff 250-259. Bass clef, key signature of one flat. Dynamics include *mf*, *f*, and *p*. Includes a circled letter 'T' at the end.

257

Musical staff 257-266. Bass clef, key signature of one flat. Dynamics include *mf* and *f*. Includes a circled letter 'U' at the end.

264

Musical staff 264-273. Bass clef, key signature of one flat. Dynamics include *p*. Includes a circled letter 'U' at the end.

271

Musical staff 271-277. Bass clef, key signature of one flat. Dynamics include *p*. Includes a circled letter 'V' at the end.

278

Musical staff 278-287. Bass clef, key signature of one flat. Dynamics include *p*.

Sea Breeze

4

(W)

285

6

297

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(X)

304

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311

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318

(Y)

325

6

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336

Christopher Irvin Music Preview

Christopher Irvin Music Preview

(Z)

343

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350

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357

2

rall. Maestoso

365

p cresc. f ff

Presto

(Bb) Slow Ragtime ♩ = 84

372

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a tempo
Swing 4

381

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(Cc)

396

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(Dd)

Easy Swing ♩ = 96

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409

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Christopher Irvin Music Preview

417

Christopher Irvin Music Preview

(Ee)

424

Christopher Irvin Music Preview

Christopher Irvin Music Preview

(Ff)

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430

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slargando

437

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443

dim.

p

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Sea Breeze

Ⓞg
447

Allegro ♩ = 112

ⓄHh

Solo

4

457

465

Ⓞi
473

2

482

Ⓞj

491

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Christopher Irvin Music Preview

499

Ⓞk

507

515

Galop ♩ = 112

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523

3

Ⓞm

535

545

p *p* *cresc.* *f*

555

p *f*

565

p

578

mf *cresc.* *f* *cresc. Steady 2* *rall.*

589

ff *p* *mf* *f*

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